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MY LITTLE PONY 5

Slice of Life

100th Episode

509

Written by: M .A. Larson

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[NOTE: Anything you see in this document that is colored blue is a link that will show you an image of the character/location/object. There are a lot of them in here, so it's just for ease of reference.]

TEASER

SC1. INT. CRANKY DOODLE DONKEY'S SHACK – DAY

Lovely, happy MUSIC plays as we pan across framed photos and open scrapbooks of Ponyville's favorite retirees, **CRANKY DOODLE DONKEY** and **MATILDA**. Judging by the pictures, they have lived a beautiful life since we saw them reunited in "A Friend In Deed."

Cranky enters and tells Matilda that the strangest thing just happened. Everypony in town is all dolled up and asking if he's nervous. Matilda chuckles. Their big wedding is *tomorrow*; somepony is going to feel awfully foolish when they realize they got the date wrong.

She glances at the invitation hanging on the fridge and her eyes go wide. THE INVITATION SAYS THE WEDDING IS TODAY! EVERYPONY IN TOWN GOT THESE! THE PRINCESSES HAVE EVEN RSVP'd! Cranky, who was in charge of invitations, gets nervous and defensive. "What'd you invite them for anyway?" Matilda says she thought they'd just send some really nice presents, she didn't think they'd actually come! Cranky tries to defend himself by saying he got a great deal on the invites, but she doesn't want to hear it. Now she's only got a few hours to move everything from tomorrow to today!

SC2. EXT. PONYVILLE STREETS – LATER

Cranky hauls it through town. PINKIE PIE races past the other way without stopping. "Where's she in such a hurry to get to?"

SC3. INT. PONYVILLE MOVING COMPANY – LATER

Cranky is giving the business to somepony we can't see: "You said you could handle the job but you sent invitations to everypony with the wrong date!" The food! The flowers! Matilda's hair appointment! All tomorrow! The guests? Today! REVEAL – DERPY sitting walleyed behind a desk. "I'm sorry, Cranky, I just don't know what went wrong!" She offers him an apologetic muffin as we go to MAIN TITLES.

END TEASER

MAIN TITLES

ACT 1

SC4. INT. SCHOOL PRINTING PRESS – DAY

Derpy watches with increasing nervousness as FEATHERWEIGHT tells her he printed the invitations according to her exact specifications. But when he checks the typesetter, he finds that everything has been changed. Who could have done this? Enter NAMBY-PAMBY¹, the previous editor and Featherweight's older sister. She changed the settings because Featherweight used a sans serif font, like an amateur. He says she changed the date and now everypony is expecting a wedding today! She says her date looks better in print. The former editor and the current

¹ Namby-Pamby has never been seen. She was only referenced in "Ponyville Confidential."

editor argue about typesetting, eventually SLAP-FIGHTING each other right out of the room. Derpy is alone and in trouble...

SC5. EXT. CAFÉ – DAY

PAN ACROSS some patrons sitting outside. None of them notice PRINCESS TWILIGHT SPARKLE race past, an urgent expression on her face. We linger on two of the patrons – [MINUETTE](#) and [TWINKLESHINE](#). They're chattering about how excited they are for the wedding because Rarity designed their gowns. She has been showering them in fashion out of guilt ever since she shoved them aside to catch the bouquet at Cadance and Shining Armor's wedding. "I half hope she shoves me again today so I can get some of her spring line." They both chuckle. We CONTINUE ON and find...

Derpy having coffee with **DOCTOR WHOOVES** (he is a Christopher Lloyd mashup – part Reverend Jim, part Doc Brown). She is seriously distraught about the invitation mishap. The [SNOOTY WAITER](#) drops off a cup. "That must explain why I never got my invitation," he says with upturned nose. Derpy, forlorn, tells the Doctor she wishes she could just go back in time and make everything right. Dr. Whooves turns to CAMERA and we go...

SC6. INT. DR. WHOOVES SECRET SCIENCE LAB – LATER

Derpy is in awe of all the stuff the Doctor has in his cluttered lab. They pass one strange contraption after another. As they walk through, he explains that he dedicated his entire life to science because of a traumatic experience he suffered as a young colt, but doesn't elaborate beyond that. Derpy asks about some particularly eye-catching [balls of color](#) and he says they're his flameless, self-igniting fireworks, but he was never able to figure out how to make them self-ignite. But forget about those, they aren't why he brought her to his secret lab.

"Going back in time is old thinking, my friend," he says. "I can make time come forward to you!" She looks at him with utter confusion. "It's a complicated process, but it will allow you to fix your invitations so they don't say the wedding is next week." Derpy corrects him; they actually say that the wedding is today. The Doctor's eyes go wide: "GREAT SCOTT!" He must have gotten things mixed up in his head! And he still needs to get his suit tailored! He races off, leaving Derpy alone in his lab.

SC7. EXT. CAROUSEL BOUTIQUE – LATER

The Doctor races past a [BOULDER](#) ("Oh, hello Tom.") as he runs up to the boutique and starts to pound on the locked doors. But there is nopony inside. In counterpoint to his franticness, along comes VINYL SCRATCH. The Doctor grabs her shoulders: "Please, you must know! Where is Rarity? I have a tailoring emergency!" Vinyl gives him a happy grin and shrugs, then continues on her way. The Doctor thinks. "You know, I have seen some fellows around town who might be able to help me...gentlecolts with impeccable fashion sense..."

SC8. EXT. PONYVILLE STREETS – LATER

The Doctor races past Cranky Doodle Donkey, who is himself frantically trying to get to the caterer. Hopping along beside him is [FLASH SENTRY](#). "I don't understand! I wash your wagon every Saturday! I rake your lawn! Why am I not invited to the wedding?" Cranky says there's something about him he just doesn't like. "Now leave me alone, I've got to get the food moved from tomorrow to today!" We continue past them and stay with the Doctor as he enters...

SC9. INT. BOWLING ALLEY – MOMENTS LATER

The Doctor races in and scans the busy lanes... then, entering from the far side in an AMERICAN HUSTLE style slo-mo walk, are the [LEBOWSKI PONIES](#) in all their slackery, bowling-shirted glory. “Great Scott, they’ve got style!” He races over and starts to explain his predicament, but they’ve got a predicament of their own. The finals are RIGHT NOW and they’re down a roller. If he fills in, they’ll tailor his suit in time. But the Doctor looks panicked...

SC10. INT. BOWLING ALLEY – FLASHBACK

Young Dr. Whooves is trying to bowl, but his balls all end up in the gutter. Other ponies laugh at him. BACK TO...

SC11. INT. BOWLING ALLEY – CONTINUOUS

Bowling. The trauma from his youth. The thing that pushed him into physics. The one thing he could never scientifically understand. “The splits! The spares! There are simply too many variables to bowling!” He starts to sweat and shake, but with Rarity nowhere to be found, he’s in a bind. He reluctantly agrees to help the Lebowski ponies...

And we find [ALLIE WAY](#) and follow her out of the alley to...

SC12. EXT. BOWLING ALLEY – CONTINUOUS

A crowd has gathered. They are watching the MANE SIX, who are huddled together discussing something with great seriousness. Allie Way joins the crowd and stands next to [TWIST](#). OCTAVIA steps up on the other side and asks, “Have I missed anything interesting?” Her voice is as refined as she is (probably with a posh British accent). Twist tells her she’s not sure what’s going on. The Mane Six are just huddled up planning like they always do before some big dramatic event. Octavia looks disappointed. “So we don’t even know what the problem is yet? This could take some time...” She says she’s going home for a nap. Her roommate kept her up ‘til all hours with her loud music.

Octavia exits just as Matilda runs past, all in a tizzy. She can’t keep track of all the things she needs to move from tomorrow to today and she needs somepony to help her, so she asks a crowd member, [AMETHYST STAR](#). Amethyst’s eyes go wide. “Me? Nopony’s asked me to organize anything since Twilight came to town! I used to be the best organizer in all of Ponyville—”

Suddenly, there is a strange INSECT BUZZING SOUND followed by a MASSIVE ROAR! A creature that looks like a panda bear with dragonfly wings soars into town! It’s a BUGBEAR! “Oh great! A monster attack on my wedding day? I suppose next the salon will be closed!” Amethyst Star reassures her and they both exit, just as the Bugbear tosses RAINBOW DASH and she lands in front of CAMERA with a splat.

END ACT 1

ACT 2**SC13. EXT. PONYVILLE STREETS – DAY**

Derpy flies along, still upset about all the trouble she's caused. Matilda and Amethyst Star go racing past. "Matilda! Anything I can do to help?" Matilda shouts, "FLOWERS!" as she races by. Derpy perks up. Finally a way to make this right!

As she heads to the flower shop, she passes by four foals – [DINKY DOO](#), [TRUFFLE SHUFFLE](#), [APPLE BYTES](#), and [PIPSQUEAK](#) – in a spirited debate about which princess is best princess. We only catch a snippet of their back-and-forth as we continue with Derpy to...

INT. FLOWER SHOP – MOMENTS LATER

[ROSE](#), [DAISY](#), and [LILY](#)² are looking at Derpy with dismay. After hearing about the invitation mix-up, all Rose can say is, "The horror! The horror!" There is absolutely no way they can have the flowers ready for today. Most of the order is coming in the morning to be fresh for the wedding, which is supposed to be tomorrow! Derpy is now in a whole new pickle...

SC14. EXT. PONYVILLE STREETS – MOMENTS LATER

Derpy flies down the street, lost in her thoughts. In the background, we see the Bugbear chasing FLUTTERSHY. But Derpy doesn't even notice, she is so upset at all the trouble she has caused. [ACE](#) runs past, imploring [MR. WADDLE](#) to hurry up. "Everypony in town is watching the fight or getting ready for the wedding, Dad, now's our chance to snag an open court!" Mr. Waddle shuffles after, telling Ace that he's going to wipe the floor with him. We leave Derpy and track with them past...

SC15. INT. WEDDING VENUE – CONTINUOUS

It is beautiful. LYRA and BON BON are putting the finishing touches on everything. They are so pleased with themselves. They thought they had one more day to get this done until Derpy told them about the mistake. But when best friends are as best friendly as these two, anything is possible. Lyra says she's so lucky to have a best friend like Bon Bon, somepony that she knows so well and can always count on.

There's a HUGE ROAR somewhere outside. Lyra explains that the Mane Six are fighting a monster. Bon Bon chuckles. Another catastrophe threatening to destroy Ponyville? What is it this time? Lyra says she heard it's some Bugbear or something, laughing that they'd better wrap it up before the wedding or Matilda will be even angrier than when she found out about the invitations. She laughs, then notices that Bon Bon has gone stone serious. "Did you say Bugbear?"

JAWS dolly-zoom on Bon Bon's face, her eyes wide. "It found me."

She tells Lyra they've got to go. Lyra says, "Bon Bon? What's going on?" Bon Bon replies that that's not her real name. She's actually SPECIAL AGENT SWEETIE DROPS of the super secret Royal Canterlotian Monster Police (the Monsties), and she's been hiding in Ponyville ever since the Bugbear escaped from Tartarus. And now it's back.

² These three ponies have appeared together before and in the few times they have spoken in the show, their dialogue is almost always catastrophic.

Lyra is aghast. Their whole friendship has been a lie!? Sweetie Drops apologizes and says she had no choice, nopony could know her true identity. “But the lunches? The long talks? The benches we’ve sat on? Was it all built on a lie?” Sweetie Drops apologizes, but another nearby ROAR makes her even more nervous. She says she’s got to get away from Lyra before she puts her in danger. Lyra: “Fine. We’ll talk about this later.” Sweetie Drops says she’s going to go find a crowd to blend into, but she’ll see Lyra at the wedding! She LEAPS out the window...

SC16. EXT. PONYVILLE STREETS – CONTINUOUS

APPLEJACK kicks over a tree, trying unsuccessfully to hit the Bugbear. But we don’t care about that. We follow Sweetie Drops as she blends into the other background ponies. And then we follow [COCO POMMEL](#) as she wanders past looking for a specific address. She walks past Cranky, who is shouting, “THE RING! WHAT HAPPENED TO THE RING?!” One of the background ponies turns around: “A ring, you say?” It’s [KARAT](#), and he leads Cranky off while we stay with Coco as she finds...

SC17. INT. GOLDEN HARVEST’S COTTAGE – LATER

Coco stands with [GOLDEN HARVEST](#) as she checks out her GREEN WEDDING DRESS in the mirror. She has a wicked smile on her face. Coco says, “I still don’t understand why you didn’t just have Rarity make your dress. She’s a fabulous designer.” Golden Harvest tells her story...

As she looks at herself in the mirror, we see images from “Boast Busters” reflected above her. She says she was a plant for a gifted unicorn named [TRIXIE](#). They were all set up to make a fortune taking their magic show from town to town across Equestria. But then came the disastrous Ponyville show, where Trixie turned Rarity’s mane green. As Rarity stormed offstage, she made a disparaging comment about green manes, and it so offended Golden Harvest that she left Trixie’s performance. Without a plant in the audience, Trixie was ruined. And so was Golden Harvest’s fledgling career as a magic show plant. And ever since she has been waiting for a day like this, a day where Rarity will be forced to sit in the crowd and look at her, a bridesmare, dressed head to toe in green! Delicious revenge!

Coco says she hates to ruin a good revenge plot, but she just saw Rarity battling a giant Bugbear. She won’t be attending a wedding any time soon. Golden Harvest is crushed, her long-simmering plans of revenge gone in an instant. There’s a nice long beat, and then she says, “Do you have anything in pink? I hate green.”

SC18. INT. BOWLING ALLEY – DAY

Dr. Whooves is about to bowl. He is staring down a 7-10 split, sweat pouring down his face. The Lebowski ponies tell him to relax, he’s doing great! He seems to have mastered bowling at long last. Now he just needs to throw one more perfect ball and the title is theirs. He is shaking with nerves.

Suddenly, Derpy bursts in! “Doc! I need to borrow your flameless fireworks!” The Doctor is just about to roll, when he drops the ball. “Wait! The flameless fireworks are extremely volatile! Wait!” He races out of the alley, leaving the Lebowski ponies fuming, only one roll short of the championship.

SC19. EXT. PONYVILLE STREETS – MOMENTS LATER

Derpy races through town, Doctor Whooves in hot pursuit. In the background, Twilight tries to blast the Bugbear with magic. But, again, who cares. Derpy and Doctor Whooves run past the DAY SPA, where we go...

SC20. INT. PONYVILLE DAY SPA – CONTINUOUS

...and find Matilda still in a tizzy. The [SPA PONIES](#) are telling her to relax. They're masters at high-stress styling. They tell her they've even done a pony's hair DURING THE CEREMONY. "Oh, it's SO true! They're the best!" comes a familiar voice...

REVEAL [STEVEN MAGNET](#) getting his moustache styled. He introduces himself and says he's an old, old friend of Cranky's..."and what a lovely guy he is!" "You're Stephen Magnet?" says Matilda. She's heard so much about him! He's going to stand up as Cranky's best beast during the ceremony! Stephen explains: "Cranky has gotten me out of many a scrape in our time together. I've never seen anypony as dedicated to anything as he was to finding you." Matilda starts to relax. She realizes she has been stressing out over nothing. The wedding isn't the important thing, the MARRIAGE is.

"HA!" laughs Stephen Magnet. "I've got a bridge to sell you if you believe that! The wedding is EVERYTHING!" As Matilda starts to hyperventilate, we END ACT TWO and go to...

END ACT 2**ACT 3****SC21. EXT. DARK FOREST – NIGHT**

Octavia stands on a hickory stump in a shadowy forest. She plays her cello frantically, urgently...something up-tempo, but minor key. Amidst the gnarled trees, dark shadows begin to swirl. With steel eyes on the trees, she keeps playing.

Finally, out of the black smoke, [KING SOMBRA](#) appears. He LAUGHS with menace, the whips out...A FIDDLE! He starts to play, battling Octavia with music of his own. A bead of sweat rolls down her forehead as she tries to keep pace. As Octavia and Sombra's "Devil Went Down to Georgia" musical feud builds to a climax, HEAVY BASS THUMPS rock the forest, throwing Octavia off her game. Sombra LAUGHS again and keeps playing. Octavia, meanwhile, knows she has lost. Furious, she looks around for the source of the beat and...

SC22. INT. OCTAVIA'S APARTMENT – DAY

...her eyes open. She was napping in her apartment, but the HEAVY BEATS are real, not part of the dream. She sighs and rolls her eyes, upset to have lost the dream duel to Sombra. She springs out of bed and storms into the living room where she finds the head-bopping Vinyl Scratch. And all around her, Octavia's once-elegant, polished apartment has been reduced to a starving musician's crash-pad.

"You haven't paid rent in months, and that's fine," says a clearly frustrated Octavia. "We've been mates since music camp as little fillies, but can you at least do me the courtesy of using the headphones I got you?" Vinyl Scratch nods her assent, plugging the headphones into her music player. The MUSIC BECOMES THE SOUNDTRACK, as we experience life through Vinyl's EDM-tinted eyes...

As Octavia goes back to her room to get ready for the wedding, Vinyl looks around the apartment and feels guilty. The ratty old couch being used as a bed. The stack of dirty dishes. The mess everywhere...she is a terrible roommate. But as she surveys the wreckage of Octavia's apartment, she gets an idea. And a smile comes over her...

She starts tidying the apartment, doing everything to the beat. It doesn't take long until things start to look much better. Octavia walks past to the bathroom with curlers in her mane, oblivious to the cleanup happening all around her. Vinyl turns a knob on her music player and the beat gets faster because of cartoon logic. She stacks the dishes like throwing stars and cleans up everything else in no time. But she's still not satisfied. She pauses the music and hears Octavia back in her bedroom tuning her cello. Vinyl thinks, looks at the threadbare sofa...

SC23. EXT. QUILLS AND SOFAS – LATER

With the beat still thumping, Vinyl dances out of the shop. Two movers – [BULK BICEPS](#) and [SUNSHOWER RAINDROPS](#) – follow, carrying a gorgeous Venetian rococo sofa (much more in Octavia's style than the second-hand one she has now). [DAVENPORT](#) stands in the doorway, thrilled with the autographed Vinyl Scratch poster he has gotten in exchange for the sofa. As Vinyl and the movers head back to the apartment, they start to notice well-dressed ponies heading toward the wedding venue. They even see Cranky race by. He trips on a carelessly discarded [TWILICANE](#) and loses his toupee. He is in such a rush that he doesn't even notice he has left his hair behind.

Vinyl, meanwhile, realizes the wedding is, like, NOW and turns the dial on her player. She unplugs her headphones and the thumping beat becomes source music, inspiring the movers to haul flank even faster...

SC24. INT. OCTAVIA'S APARTMENT – LATER

The movers pop in the new sofa and drag out the old one. Just as the door clicks shut, Octavia emerges from her bedroom. She is all dolled up for the wedding and carrying her cello case. Scratch stretches out proudly on the new sofa and awaits her praise for all her hard work. Octavia, however, beelines for the door without even noticing that her apartment has been restored to its stylish former glory. "Don't forget to lock up when you leave for the wedding!" she shouts as the door slams shut.

SC25. INT. SUGARCUBE CORNER – DAY

Gummy stares out the window as the Mane Six battle the Bugbear in the distance. Next to him are the lifeless bodies of [MR. TURNIP, ROCKY, SIR LINTSALOT, and MADAME LE FLOUR](#). We hear his thoughts in heavily accented French: "What is life? Is it nothing more than the endless search for a Cutie Mark followed by the endless battling of endless foes? And what of the gator, flank forever blank, destined to never know his destiny?" He licks his eye.

Suddenly, down below, Matilda comes racing out of Sugarcube Corner carrying a wedding cake. She is trailed by the Spa Ponies and Amethyst Star. "We'll never make it!" she shouts.

SC26. EXT. WEDDING VENUE – MOMENTS LATER

Guests mill about, slowly entering the venue. A group of BACKGROUND PONIES is about to enter when they are met by a group of RECOLOR BACKGROUND PONIES. They stand and look at each other, exactly the same except for different colors. "Well this is embarrassing."

SC27. INT. WEDDING VENUE – CONTINUOUS

Inside, the seats are rapidly filling up. CELESTIA and LUNA huddle by the gift table:

“What do you mean you left it on the counter?”

“I thought you were going to bring it!”

“Well this is just great.”

“I handled the gift for Cadance and Shining Armor. *You* were supposed to take care of the next wedding, remember?”

“Well we can’t just come to this wedding empty-hoofed!”

We leave the sisters and PAN ACROSS the seats toward the front of the venue. Along the way we pass the foals:

“See? Luna is totally best princess!” Dinky Doo says, “No way, look at Cadance! Best princess!” We continue on to...

CADANCE and SHINING ARMOR. Shining Armor is BAWLING, tears streaming down his face. Cadance smiles uncomfortably at the nearby ponies looking at her husband strangely. “Pull yourself together,” she whispers, “It hasn’t even started yet!” We CONTINUE TO THE FRONT where we find...

Octavia warming up. She looks stressed, the wedding only moments from starting. Lyra hesitantly approaches. “I don’t suppose you need an accompanist?” She holds up her lyre. “Sure!” says Octavia.

Meanwhile, Derpy is just about finished lining the venue with Doctor Whooves’s flameless fireworks. If you squint just right, it actually looks like the place is decked out in colorful flowers. Derpy is thrilled.

Suddenly, Sweetie Drops bursts in and announces that the Mane Six have finally defeated the Bugbear! The guests all cheer. She hurries over to Lyra and there is a moment of awkwardness. “So, uh...you didn’t happen to mention our earlier conversation about my secret identity to anypony, did you?” Lyra says she didn’t, and Sweetie Drops looks relieved. Then Lyra says she has a secret of her own. With a deep breath, she admits that she ate the expensive imported hay that Bob Bon, er *Sweetie Drops*, had been saving for a special occasion. They both feel better to have aired their deepest secrets, and they share a hug.

SC28. EXT. WEDDING VENUE – CONTINUOUS

[Celestia’s ROYAL GUARD and Luna’s BATPONIES](#) stand at the side of the venue cracking each other up with MONTY PYTHON-esque impersonations of Celestia and Luna. Doctor Whooves races past trailing a long, multicolored scarf. As he arrives at the doors, he finds Derpy. “How do I look?” he says, his nerves still frayed. “I didn’t manage to get anything tailored and this was all I had left in my closet.” Derpy, wearing a tuxedo T-shirt, looks him over: “Like a million bits!”

NEARBY, Cranky is in despair. He laments to his best beast Stephen Magnet that he has lost his toupee and looks horrible for his big day. The love of his life deserves better! Stephen raises a finger, then generously snips off part of his moustache. Cranky puts it on and thanks Stephen, and they both enter the venue, followed by Doctor Whooves and Derpy...

SC29. INT. WEDDING VENUE – CONTINUOUS

Matilda runs in, trailed by the Spa Ponies. She joins Cranky at the front, where they can both finally exhale. They have somehow, against all odds, done it. [BERRYSHINE](#) enters, rolling a cask, and says, “Told you I’d take of you, Matilda! Plenty of punch for the reception!” The crowd CHEERS (a la IT’S A WONDERFUL LIFE)!

MAYOR MARE, ready to start the ceremony, sees Derpy standing by the doors. She asks if everypony is there, and Derpy, not seeing the Mane Six hauling flank toward the venue, SLAMS THE DOOR in their faces. The latch accidentally shuts and they are LOCKED OUT. “All set, Mayor!”

The Mayor starts a heartfelt speech about all the love in the room, and all the ponies these two – Cranky and Matilda – have brought together. As the Mayor’s tear-inducing speech goes on, we travel through the venue and see all the ponies that have been in conflict this episode – Octavia and Vinyl Scratch, Featherweight and Namby-Pamby, Celestia and Luna, etc – put their squabbles behind them. Love makes every disagreement seem petty in this moment. We also see some of the minor and background ponies we haven’t spent time with in this episode – ZECORA, [CLOUD KICKER](#), THE CAKES, CHEERILEE, [THUNDERLANE](#), [BLOSSOMFORTH](#), [DAISY JO](#), and [BONELESS](#). At the end of one row, we find ponies jammed up against each other, trying to sit as far away as possible from a single [CHANGELING](#) wedding guest.

Finally, after an appropriately heartwarming speech that butts right up against cheesy and then takes two more steps, the Mayor wraps up by saying that it’s not just the main characters in our lives that make life so rich. It’s everypony. “It’s all of you.” In some way, big or small, everypony in that room has played their part. Cranky and Matilda share a cuddle in front of a room full of friends, all the stress of the day forgotten. They both have tears in their eyes. So do most of the ponies in the room. Stephen Magnet and Shining Armor are bawling in each other’s arms...

Suddenly, Doctor Whooves’s flameless fireworks start to ignite! They explode all over the venue (not in loud or scary ways, but as beautiful poofs and twisty trails of color. It is pure magic. Doctor Whooves, eyes wide, says, “Of course! They need love to ignite! How could I have missed it?” As the wedding guests bask in the magic and love of the moment...

SC30. EXT. WEDDING VENUE – CONTINUOUS

ESTABLISHING SHOT of the venue as a spectacular sunset washes Ponyville in the Magic Hour. The Mane Six, filthy and battered with singed hair, stand outside watching the ceremony through a window. Twilight says, “You know something? We are so lucky to live in this town.” The other agree. They may be best friends, but there are a whole lot of others who make life in Equestria so rich. If only they could be inside with them. They bang on the window, but their pleas go unheard under the joyous pop of the fireworks inside.

THE END.